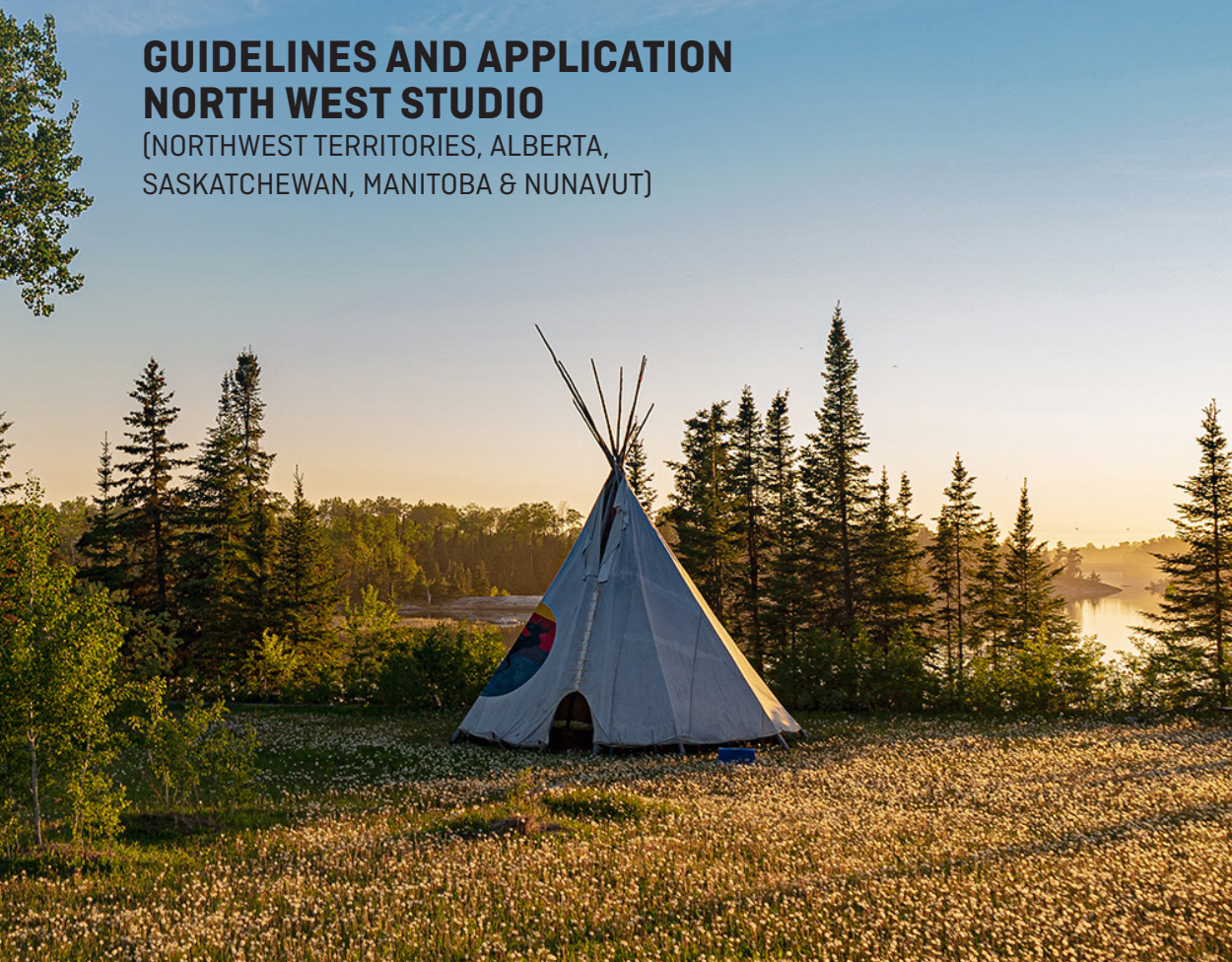


FILMMAKER ASSISTANCE PROGRAM

GUIDELINES AND APPLICATION NORTH WEST STUDIO

(NORTHWEST TERRITORIES, ALBERTA,
SASKATCHEWAN, MANITOBA & NUNAVUT)



FAP GUIDELINES AND APPLICATION



ARE YOU AN EMERGING INDEPENDENT FILMMAKER LOOKING FOR FINANCIAL SUPPORT TO COMPLETE YOUR FILM?

OUR FILMMAKER ASSISTANCE PROGRAM OFFERS UP TO \$5,000 IN POST-PRODUCTION SERVICES.

We are currently inviting all independent filmmakers from Alberta, Saskatchewan, Manitoba, the Northwest Territories, and Nunavut who are not currently enrolled in film school and have less than three professional film/video projects under their belts to apply to our Filmmaker Assistance Program (FAP).

All projects must be submitted before July 4TH, 2022—so don't delay!

For more information, please contact:

April Dunsmore
a.dunsmore@nfb.ca
431-335-9729

FAP GUIDELINES AND APPLICATION



FILMMAKER ASSISTANCE PROGRAM

DEADLINE FOR SUBMISSION IS 12:00AM, JULY 4TH, 2022.

The National Film Board's mandate as a public producer and distributor is to make films and videos that are culturally and socially relevant to the Canadian public. The Filmmakers Assistance Program offers developing independent emerging filmmakers, working in both film and video, an opportunity to receive financial support for their productions.

FAP is designed to provide financial assistance for: production equipment; processing; film-video transfers; editing suite rental; mixes; printing; titles; and other post- production services.

Additional services, including the use of NFB edit suites and NFB production equipment can be utilized by filmmakers on a case-by-case basis.

In addition to this support, FAP also provides an ideal avenue for emerging filmmakers to develop a profile and relationship with the NFB. The program has played a significant role in the careers of many Canadian independent filmmakers.

FAP GUIDELINES AND APPLICATION

ELIGIBILITY CRITERIA

- Applicants must be Canadian citizens or Permanent residents.
- Films directed by emerging filmmakers (film students are not eligible.)
- An individual filmmaker who has made fewer than three film/video projects (outside of film school).
- Permanent and temporary National Film Board employees are not eligible.

KINDS OF PROJECTS

- Films are selected on the following basis:
 - The production's relevance to the NFB's cultural and social objectives
 - Originality of concept
 - Creative treatment
 - Innovation in the production
 - Films which serve audiences that are not adequately represented
- Documentaries, animations, short dramas, and experimental films are eligible under this program, however, preference will be given to documentaries and animated films.
- Productions receiving money or services from another program within the NFB are not eligible.



FAP GUIDELINES AND APPLICATION

GUIDELINES

FAP is not a funding (cash) program. Assistance is offered in the form of technical services, up to a maximum value of \$5,000.

The FAP program provides financial assistance for post-production technical services such as processing, film-video transfers, editing suite rentals, mixes, graphics and titles, and other post-production services.

Assistance is limited to one production per fiscal year.

FAP does not pay wages to individuals. All invoices for services provided must be addressed to **The National Film Board of Canada** and submitted by **January 31ST, 2023**.

Copyright in the Production shall remain with the Filmmaker, however FAP recipients accept that in exchange of the NFB investment a non-exclusive license allowing the NFB to distribute the production worldwide for non-commercial purposes through any of the NFB-owned websites is permitted.

For filmmakers who dedicate FAP funding to the rental of production equipment such as cameras and grip gear – prior approval from The National Film Board of Canada is necessary. The National Film Board of Canada is not liable for damage or loss of goods. Proof of valid and current production insurance must be provided prior to rental of production gear.

Further technical assistance in the form of the provision of an internal NFB editing suite and/or utilization of the NFB's internal production equipment (i.e. camera equipment, field audio gear,

etc.) for a project can be obtained through the NFB on a case-by-case basis.

Stock shots purchased from the NFB Stock Shot Library are a direct cost to the filmmaker and are paid at the applicable tariff schedules. Visit **www.nfb.ca/stockshots** for information and pricing.

Filmmakers receiving assistance assume full responsibility for the commitment and/or delivery of their material/film to and from NFB, film labs, other service suppliers, distributors, festival and broadcasters.

Credits on projects that have received FAP assistance should include the following statement: **Made in part with the support of The National Film Board of Canada's Filmmaker Assistance Program.**

When the project is completed, a link to the film must be forwarded to April Dunsmore at **a.dunsmore@nfb.ca**.

The applicant's provincial residence must be within Nunavut, the Northwest Territories, Alberta, Saskatchewan, or Manitoba.

Regulations and guidelines set by the Filmmaker Assistance Program are to be observed and followed. Non-compliance with these rules could result in the cancellation of the project and filmmaker's eligibility for future participation in the Program.

FAP GUIDELINES AND APPLICATION



HOW TO APPLY

DEADLINE FOR SUBMISSION IS 12:00AM, JULY 4TH, 2022.

Filmmakers who wish to apply for assistance under FAP must submit, in writing: a brief description of the project; what technical services they require; a detailed budget as well as a complete production and post-production schedule. The submissions must also include the applicant's curriculum vitae.

The announcement to FAP recipients will be by written notification.

Electronic copies of application packages are preferable. Please email them to: a.dunsmore@nfb.ca.

Please note that all invoices for services provided must be submitted by **January 31ST, 2023**.

FAP APPLICATION FORM

Name: _____ Date: _____

Company: _____ Phone: _____

Address: _____ Email: _____

Project Title: _____

Short Description: _____

Shooting Format: _____ Final Length: _____

Amount Requested: _____

How will FAP Assistance be used? _____

Where did you hear about the grant? _____

PROPOSAL SUBMISSION CHECKLIST:

Required elements for consideration for FAP assistance.

☐

Filmmaker's Resume

☐

Proposal/Treatment/Script

☐

Budget

☐

Schedule

☐

Crew List

☐

List of other funding sources (if applicable)

☐

Demo Reel or partially completed project
(Link/Website)

Have you received FAP Assistance before: Y / N

How many times? _____