



FAP FILMMAKER ASSISTANCE PROGRAM

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ASSISTANCE

FILMMAKER ASSISTANCE PROGRAM (QUEBEC)

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MAN OF THE FAMILY
DIRECTOR LAURA TUREK

FAP

FILMMAKER ASSISTANCE PROGRAM (QUEBEC)

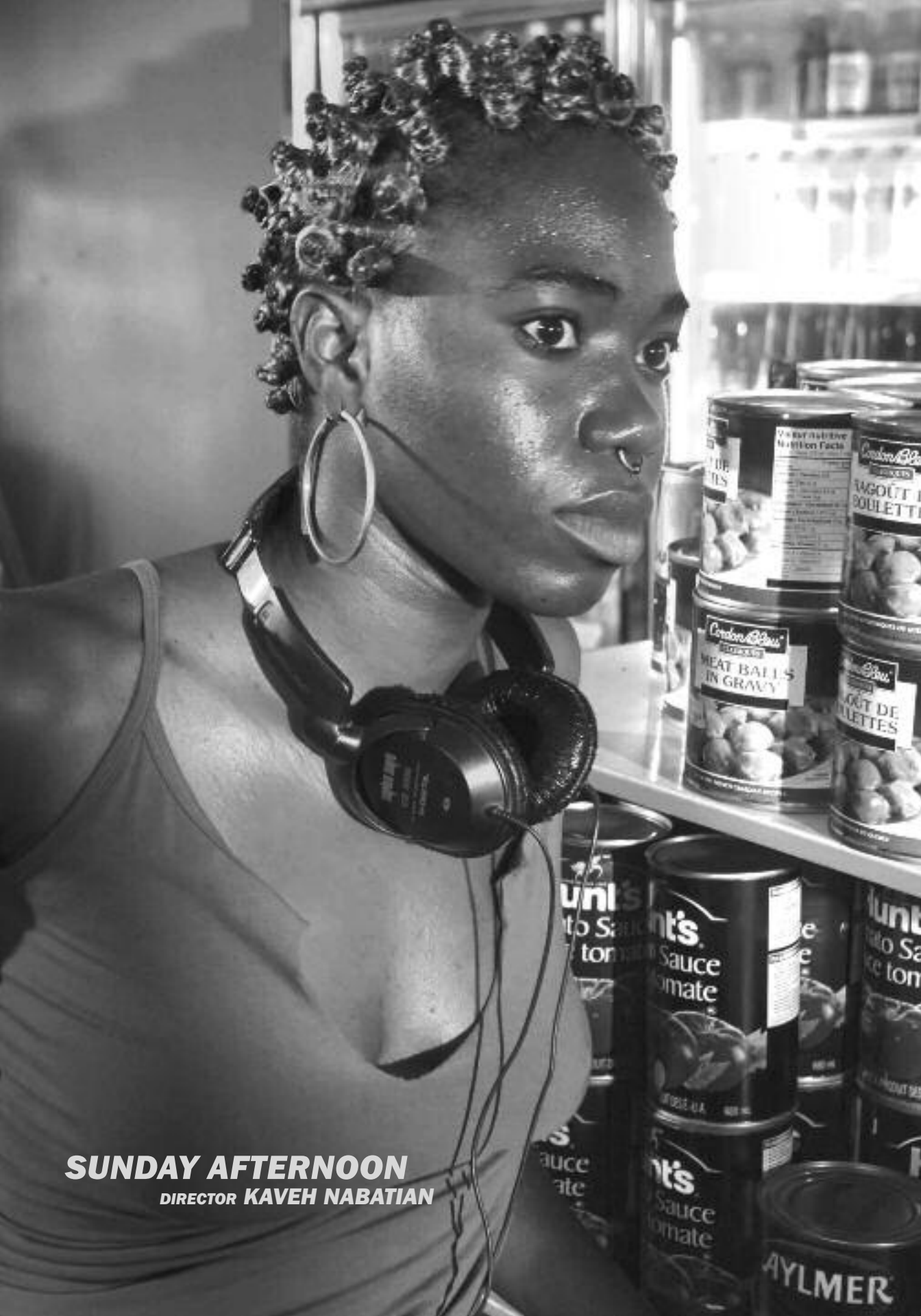
ASSISTANCE

The National Film Board of Canada's Filmmaker Assistance Program (FAP) is a national initiative to help emerging independent filmmakers to complete their documentaries, animated films or short dramas.

The independent film sector is a source of countless innovative and groundbreaking works, playing a vital role in defining Canadian cultural identity and representing Canada at film festivals around the world.

Over the years independent films, in all genres and formats, have enjoyed assistance from the NFB's FAP program. As Canada's public film producer, the National Film Board of Canada is committed to continuing this support for independent filmmakers throughout Quebec and across the country.

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SUNDAY AFTERNOON
DIRECTOR KAVEH NABATIAN

THE SAME HOUSE

DIRECTOR HOLLY BRACE-LAVOIE



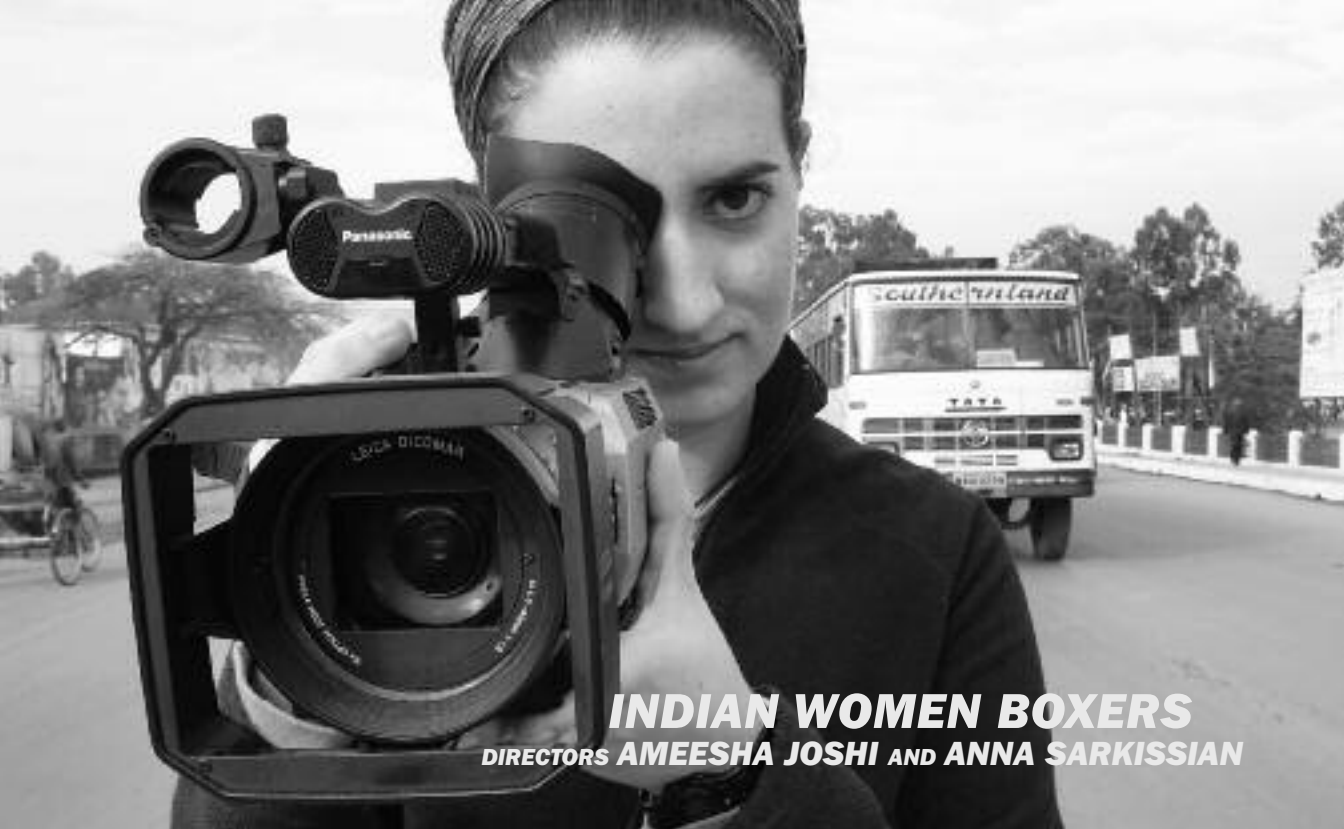
GUIDELINES

Guidelines

The National Film Board's mandate is to reflect Canadian values and perspectives through the production and distribution of innovative Canadian audiovisual works accessible in relevant media of today. FAP/Quebec is designed to help emerging independent filmmakers complete their films/videos by providing technical services and support.

Who Can Apply

- 1.** Applicants must be Canadian citizens or landed immigrants.
- 2.** Applicants must be from the province of Quebec or Ottawa region residents only. Filmmakers from other parts of Canada can apply for FAP assistance at their nearest NFB production centre (visit nfb.ca or call 1-800-267-7710 for addresses).
- 3.** Films directed by emerging filmmakers (film students are not eligible).
- 4.** Permanent and temporary National Film Board of Canada employees are not eligible.
- 5.** Applicants who have directed more than three film/video projects (outside of film school) are not eligible. They are encouraged to contact Quebec Centre, or any of our other production centres across Canada to explore production or co-production opportunities with the NFB.



INDIAN WOMEN BOXERS

DIRECTORS AMEESHA JOSHI AND ANNA SARKISSIAN

What Kind of Projects

1. Projects must fall within the NFB's mandate regarding cultural and social objectives, originality and innovation in style and content, and promoting under-represented viewpoints.

2. Productions containing excessive, and gratuitous violence, sexual violence, or sexual exploitation are not eligible. The NFB reserves the right to apply its judgment in this regard, and its decisions are final.

3. Documentaries and short dramas in either film or video are eligible, as are Digital Projects. *Documentaries are given first consideration for assistance.*

4. Projects in production or co-production with the NFB or receiving support from another NFB program are not eligible.

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THE MAN WHO CROSSED THE SAHARA

DIRECTOR KORBETT MATTHEWS

FAP Assistance

- 1.** FAP is not a funding (cash) program. Assistance is offered in the form of technical services only.
- 2.** FAP is not able to pay individuals. The FAP program can provide technical assistance such as mixes, online (for short films); DCP and masters, sound recording, etc. and other post production services available at the NFB.
- 3.** Ineligible costs include but are not limited to equipment purchase or offsetting of capital costs, self rentals, rights clearance costs, travel and labour expenses (including but not limited to payments for services rendered on the production by the Filmmaker, editor, cinematographer, and other personnel), as well as costs incurred before the application deadline.
- 4.** Filmmakers or their editors must have thorough knowledge of the Avid, and ProTools systems in order to have permission to use these NFB editing facilities.
- 5.** Assistance is limited to one production per fiscal year, and shall only be awarded once per cinematographic work.
- 6.** FAP projects remain the property of the independent filmmaker; however the National Film Board shall have non-exclusive rights to stream the FAP films on NFB owned websites beginning 18 months after the initial release of the film.
- 7.** Filmmakers receiving assistance assume full responsibility for the commitment and/or delivery of their material/film to and from the NFB, film labs, other service suppliers, distributors, festival and broadcasters.
- 8.** The Filmmaker shall allow NFB Producer to screen a picture locked version of the Production. If in the ten (10) business days following reception of the picture locked version of the Production the Filmmaker does not receive a

THE ECSTASY NOTE

DIRECTOR GEOFFREY ULOTH



written notice advising the Filmmaker not to add an NFB on-screen tail credit, the Filmmaker shall give the NFB an on-screen tail credit in the Production as follows:

"Produced with the assistance of the National Film Board of Canada - Filmmaker Assistance Program"

The NFB logo shall also be included in the tail credits. The logo can be obtained by contacting your assigned NFB production supervisor;

9. When the project is completed, a copy from the digital master must be forwarded to the NFB FAP program.

10. Regulations and guidelines set by Technical Services and the Filmmaker Assistance Program are to be observed and followed.

11. Non-compliance with these rules could result in the cancellation of the project and the filmmaker's eligibility for future participation in the Program.

How to Apply

1. Filmmakers who wish to apply for assistance under FAP must complete the application form and include all relevant materials: synopsis, schedule, detailed production budget and financial plan.

2. Applications from Quebec and the Ottawa region are serviced by:

FAP/Quebec Centre

National Film Board of Canada

1501, rue de Bleury, Montréal

Québec H3A 0H3

(Att. Leslie Poyntz)

Appendix 1

FINANCIAL PLAN (example):

FINANCIAL PLAN Individuals, companies and organizations already financing the film	AMOUNTS	%	C* or P*
SODEC (young creators)	\$0	0.00%	
CANADA COUNCIL	\$0	0.00%	
SPONSORS	\$0	0.00%	
CRÉDIT D'IMPÔT QUÉBEC	\$0	0.00%	
FEDERAL TAX CREDIT	\$0	0.00%	
DEFERRED	\$0	0.00%	
OTHERS (specify)	\$0	0.00%	
Total partial:	\$0	0.00%	
FAP (internal resources)	\$0	0.00%	
Total partial:	\$0	0.00%	
FINANCING TOTAL:	\$0	0.00%	

*C (Confirmed) *P (Pending)

USELESS THINGS

DIRECTOR FAISAL LUTCHMEDIAL



FAP

FILMMAKER ASSISTANCE PROGRAM (QUEBEC)

Application form

When we receive your project, a summary of the production budget, your financing plan and the completed form, we will assess whether we can help with your application, and will get in touch with you.

GENERAL INFORMATION

Title of the film:

Short description (4 to 5 lines maximum):

FAP FORM

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Approach: documentary fiction other (specify _____)

Shooting format _____

Length of the film: _____ **Main language of the film:** _____

List of other funding sources:

Total budget (\$): _____

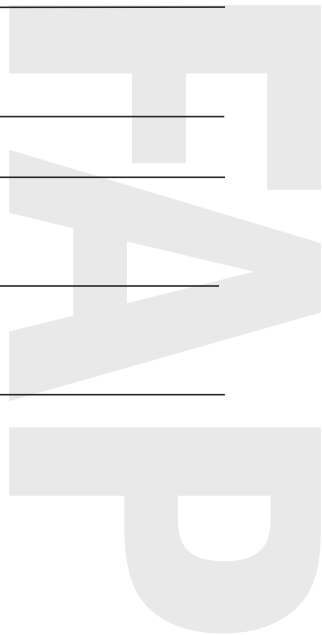
Current stage of production: _____

Production co.: _____

Producer: _____

Director: _____

D.O.P: _____



Filmography:

Additional comments:

Name of the person responsible: _____

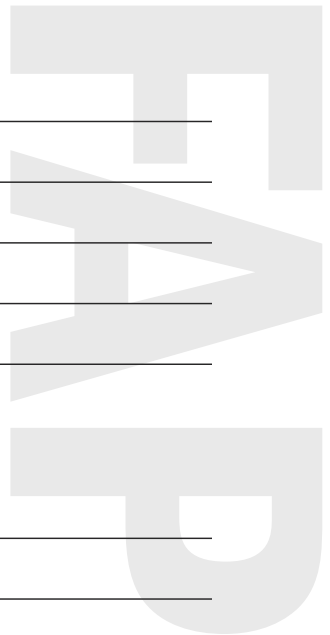
Function: _____

Address: _____

City: _____ **Postal Code:** _____

Cell: _____ **E-mail:** _____

Signature: _____ **Date:** ____ / ____ / ____



FILMMAKER ASSISTANCE PROGRAM (QUEBEC)

SCHEDULE

Dates of main production stages: (Day/month/year)

Shooting: from ____ / ____ / ____ to ____ / ____ / ____

Editing: from ____ / ____ / ____ to ____ / ____ / ____

Sound: from ____ / ____ / ____ to ____ / ____ / ____

On-line (____ days): from ____ / ____ / ____ to ____ / ____ / ____

Mix (____ days): from ____ / ____ / ____ to ____ / ____ / ____

SERVICES NEEDED

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MAILING ADDRESS

FAP/Quebec Centre
National Film Board of Canada
1501, rue de Bleury, Montréal
Québec H3A 0H3
Telephone: 514-206-9489
E-mail: l.poyntz@nfb.ca