

Project Submission FAQs

Central Documentary Unit

Note: The below FAQs are specific to the NFB's Central Documentary Unit and were last updated in May 2024.

Q: What kinds of projects do you fund?

A: The Central Documentary Unit makes documentary films of all lengths (i.e., features, [mid-length docs](#), shorts, and short-form series). It is important to note that we are not a “funder.” The NFB is a public producer and distributor. As such, we collaborate creatively and actively with filmmakers and co-producers while financially supporting the projects we produce.

Q: Who is eligible to make films with the NFB?

A: Our films are primarily directed by Canadian citizens or permanent residents. In the case of co-productions, co-producers must be Canadian citizens or permanent residents. Please note that for projects about Indigenous subject matter or communities, we only accept projects led by Indigenous directors.

Q: How do I submit a project to the Central Documentary Unit?

A: Before submitting proposals to us, we strongly recommend all applicants review our Guidelines; watch some of our recent films; and review the Central Documentary Unit webpage, in order to get a good idea of the kinds of projects we are interested in.

Once ready to submit, please complete the [online submission form](#). We ask submissions are completed as stipulated in our guidelines.

Q: When can I submit through the submission form?

A: You can submit your project at any time. We aim to respond within 6 weeks of project submission.

Q: Who can I reach out to if I have questions about the process?

A: Please email central@nfb.ca.